# MAGDALENA SURANYI

### **CURRICULUM VITAE**

### **GROUP EXHIBITIONS**

(July 9th 10) "ACT ART 8 - CENSORED" @ Islington Metal Works. Angel, London

• Interactive installation displaying 200 drawings.

(April 28 May 28th 10) " HAND JOY" @ The Centre for Recent Drawing. Islington, London.

- Seven drawings shown.
- Launch of Z4RD Vol. II "Box of Desires" series of limited edition artists books with 20 additional drawings.

(April 1st 10) " DIALECTS III: ICONOLOGY" @ Pushkin House. Holborn, London.

- One painting shown.
- Publication in ArtReview.com

(March 17th 10) "Chelsea Postcard Auction 2010" @ Chelsea College of Art and Design. Millbank, London.

One postcard auctioned.

(Jan-March 10) "PROGRESS REPORTS: Art in an Era of Diversity" @ the Institute of International Visual Arts. Shoreditch, London.

• Illustrator for a **collaborative** panel based on "The Novel of Nonel and Vovel" graphic novel by artists Oreet Ashery and Larissa Sansour.

(Dec 14th 09) "THE SNEEZE ART FAIR" by ARTBELOWZERO @ Westbourner Studios. Ladbroke Grove, London.

• One **collaborative** painting with artist Shih Yun Yeo shown.

(June 09) "HAND WASH ONLY" @ The Antwerp Royal Academy of Art and Design. Antwerp, Belgium.

• Collaborative Installation with fashion designer Paula Selby Avellaneda.

(Nov 08) "ACT ART 6: Dying For It!" @ The Arches. London Bridge, London.

- Installation shown (www.actart.co.uk)
- Publications in BIZARRE Magazine and TheLondonPaper.

(June 08) "The Saint/s of Whitstable" by Oreet Ashery @ The Whitstable Biennale. Fisher's Hut, Whitstable.

Collaboration with artists Oreet Ashery and Mikhail Karikis: Performance plus four large-scale paintings and seven A3 illustrations were the only art "objects" on show.
 (www.whitstablebiennale.com) www.oreetashery.net

(April 08) "Shit Happens" @ The Troubadour hosted by ILOVEGIGS.COM Earls Court, London.

Four paintings shown

(July 07) "Salon 07" @ Seven-Seven Contemporary Art. Hackney, London.

One painting shown

(June 07) BA DEGREE SHOW 2007: "METASTASIS" @ Chelsea College of Art and Design Parade Ground. Millbank, London.

• Site-specific installation with two respective performances

(Dec 06) "MARMITE PRIZE" by Matt Roberts Arts @ The Residence Gallery. Hackney, London.

• One painting shown

(May 06) "ACT ART 4: Memoirs of a Merkin" @ Central Station. King's Cross, London.

- One painting shown
- Publication of Artist Profile in the ACTART website: www.actart.co.uk

(Sept-05-Oct-05) Feria de Arte Independiente in Madrid 6th Edition @ Casa de Campo, Madrid.

- One painting shown.
- Publication in the catalogue of the event

(June 05) ARTBELOWZERO @ Westbourne Studios. Ladbroke Grove, London.

• One painting shown at the exhibition

(June 05) "ARS MAGNA" @ Empire Gallery. Hackney, London.

• Eight paintings shown at the exhibition

# **SOLO-SHOWS**

(May 5<sup>th</sup> 11) "THE DEVIL IS AT WORK INSIDE THE VATICAN" @ Centro Cultural Borges. Buenos Aires, Argentina.

- Site-specific interactive installation.
- Part of the launch of "El Gran Otro" online magazine about psychoanalysis and art.

(Jan 21st 11) "PALERMO FOREST" @ Supperclub London. Ladbroke Grove, London.

Seven paintings on show.

(Oct 15<sup>th</sup> 10) "GIMPS" @ Supperclub London. Ladbroke Grove, London.

• Four paintings on show.

(March 28-April 3rd 08) "METASTASIS" Mark II @ THE WINDOW GALLERY. Soho, London.

- **Solo Show**: Two site-specific installations with respective performances at the Central Saint Martin's The Window Gallery.
- Documented by Ezequiel Suranyi, Nathalia Ophele-Guerin, Natali Colins, Maxime Marando, Maria Fernandez, Eva Branscome.

(September 07) "SITE-SPECIFIC INSTALLATION" @ JUAN PEREZ Vintage Shop. Buenos Aires.

• Solo Show: Site-specific installation with performance shown in shopping window

# **PERFORMANCE**

(April 15<sup>th</sup> 11) "TO DREAM AND DIE IN AMERICA" by performance artist Tai Shani for MORE SOUP AND TART @ the Barbican Theatre. Barbican, London.

• Performer to artist.

(Feb 4<sup>th</sup> 11) "144<sup>th</sup> COLLAPSE OF THE DOUBLE LIFE FLEXING SURFACE by performance artist Tai Shani for Late At Tate Britain: Diffusions @ TATE BRITAIN. Millbank, London.

• Performer to artist.

(July 24<sup>th</sup> 10) "LAST NIGHT I DREAMT OF VENUS BEYOND THE MIRRORS" by performance artists Tai Shani @ The Pit, Barbican Centre. Barbican, London.

• Performer to artist.

(March 13<sup>th</sup> 10) "W.O.W. NOUMENON DILATION: REDUCE TO 3" by performance artist Tai Shani commissioned by Artprojx @ The Rio Cinema. Dalston, London.

• Performer to artist.

(Feb 12<sup>th</sup> 10) "LESBIAN ASYLUM SEEKERS SPEAK OUT" by ArtAngel @ Poetry Place. Covent Garden, London.

• Reading of Oreet Ashery's "Staying: Dream, Bin, Soft Stud and Other Stories."

(July 7<sup>th</sup> 09) "They Never Stop Working, Even When you Kiss Them" by Oreet Ashery for the Tenth Anniversary Short Films for LADA @ The Live Art Development Agency. Shoreditch, London.

• Performer and camera crew to artist.

(June 27<sup>th</sup> 09) "HAIROISM" by performance artist Oreet Ashery for Oriana Fox's "Once More with Feeling" @ TATE MODERN (East Room). Southbank, London.

• Performer and assistant to artist.

(May 27<sup>th</sup> 09) "IMPULSE (MARK 1)" @ USF Verftet. Bergen, Norway.

• Live-painting performance in **collaboration** with artist Shih Yun Yeo.

(November 30<sup>th</sup> 08) "ROSEMARY'S BABY" @ CARGO Cutting Edge. Rivington Street, London.

• Live-painting performance in **collaboration** with a fourteen photographers from Westminster College.

(October 17th 08) "THE STRAIGHT STORY" by Norma Jean @ Frieze Art Fair. Regents Park, London.

Performer impersonating the artist

(September 7th 08) "23-32" (a) BAINS CONNECTIVE. Brussels, Belgium.

• Live-painting performance in **collaboration** with artist Shih Yun Yeo.

(June 10th 08) OREET ASHERY PERFORMS @ "EVERYTHING YOU WANTED TO KNOW ABOUT LIVE ART BUT WERE TOO AFRAID TO ASK" QUEEN MARY UNIVERSITY, Mile End Rd. London.

• Performer and Assistant to artist. www.oreetashery.net

# (May 24th 08) "EVERYTHING YOU WANTED TO KNOW ABOUT LIFE ART AND WERE TOO AFRAID TO ASK..." @ QUEEN MARY UNIVERSITY. Mile End Rd, London.

 Presentations by Lois Weaver, Franko B, Stacy Makishi and Oreet Ashery. Performer for Oreet Ashery. <a href="https://www.oreetashery.net">www.oreetashery.net</a>

(May 8th 08) "THE INSTITUE OF PSYCHOPLASMICS: EMPIRE AND DAUGHTER ISOTOPE" by performance artist Tai Shani @ Shoreditch Town Hall, London.

• Performer. Documented by video artist Verena Hermann.

(May 4th 08) "Perform + Stencil" @ THE CANS FESTIVAL. Waterloo, London.

Performance and Graffiti documented by photographer Lorenzo Durantini

(May 07) "USURPAN features in Costa Urbana" at the Notting Hill Arts Club, London.

 A live-painting performance in collaboration with Ioanna Pantazopoulou and live model Maxime Marando

(April 07) "TRANSCRIPTIONS: LFS SHORTS" @ The National Gallery. Trafalgar Square, London.

 Performance and installation-making in collaboration Ioanna Pantazopoulou for the short film "SPEAK" by Flora Lau

(March 07) "THE MORGUE" @ Chelsea College of Art and Design. Millbank, London.

 Site specific installation and live-painting performance in collaboration with Ioanna Pantanzopoulou

(December 06) "MARCH 4 WO/MEN: Supporting World Aids Day", Soho/ China Town/Leicester Square/ Trafalgar Square

 Performance in collaboration with Maxime Marando documented by photographer Hass Idriss

(November 06) "CONNECTIVITY" @ Chelsea College of Art and Design. Millbank, London.

 Month long live-painting performance and installation in collaboration with Ioanna Pantazopoulou

(May 06) "WEATHER PROJECT" @ Chelsea College of Art and Design. Millbank, London.

- Month long collaboration within sculpture by Graham Hudson of the Henry Moore Fellowship Residency
- Curator of several outside live-painting performances alone and in collaboration with Ioanna Pantazopoulou

(March 06) Chelsea College of Art and Design. Millbank, London.

- **Curator** for "2<sup>nd</sup> Year Interim Show"
- Live-painting performance in **collaboration** with Ioanna Pantazopoulou

(February 06) "TAROT: Ace of Spades" Soho, London.

Performance in collaboration with photographer Hass Idriss

(February 05) "LATE AT TATE" hosted by Chelsea College of Art and Design @ Tate Britain. Millbank, London.

• Performance in **collaboration** with Alina Dolgin

(January 04) "Very Important People" @ The Penthouse Club. Leicester Square, London.

Live-painting performance

## **RESIDENCIES:**

(Jan 11) PROYECTO 'ACE SUB30 RESINDENCIES. Buenos Aires, Argentina.

 Completed five editions of artist book "STUPRATTOR" made up of hand printed photolithographies.

(July 08) 13th LINDART INTERNATIONAL ARTISTS' COLONY. Lendava Castle, Slovenia.

• Collaborations with artists Morgan Craig and Shih Yun Yeo in Lendava Castle. Final show at the Museum of Lendava, 19th July 08. (www.lindart-lendava.com)

# **EDUCATION**

(Sept 10 – June 11) Kensington and Chelsea College. Chelsea, London.

• Developing Printmaking – BTEC Level 1

(Sept 08 -Dec 08) City Literary Institute. Covent Garden, London.

## **Short Courses in:**

- Printmaking
- Illustrator
- Photoshop
- Ritual: its Relevance and Resonances
- Art and Immortality: Egypt in the age of the pyramids
- Painting and Mosaics of the Greek and Roman world
- Myth, Magic and the Hermetic Tradition

(Oct 04- June 07) Chelsea College of Art & Design. Millbank, London

BA (Hons) Degree in Fine Art Painting [2.1]

(Sept 03- July 04) Central Saint Martins College of Art & Design. Farringdon, London

Foundation Course

(June 89-June 03) Asociaciones Escuelas Lincoln. Buenos Aires, Argentina

- High School Diploma
- IB Diploma Higher Level in Fine Art [7/7]

### PROFESSIONAL EXPERIENCE

(June - Sept 10) Project Manager and Curator for "CHINA GORILLA - INTERGALACTIC"

Showcase of London-based performance art and cutting-edge fashion from the Antwerp Royal Academy of Fine Art in the Bloomsbury Ballroom. Bloomsbury, London. (www.chinagorilla.org, www.bloomsburyballroom.com)

(March 10) Assistant to curator Alina Dolgin for DIALECTS III: ICONOLOGY, show of international contemporary art commissioned by Anglo-Russian cultural centre, Pushkin House. Bloomsbury, London.

(Sept 09) Production Assistant to artist Zhivago Duncan for "AW II" limited edition artist's books sponsored by The Warhol Foundation. Wedding, Berlin.

(June – July 09) Assistant and photographer for "Staying: Dream, Bin, Soft Stud and other stories." An ARTANGEL project lead by performance artist Oreet Ashery. London. (<a href="www.oreetashery.net">www.oreetashery.net</a>)

(March – June 09) Project manager and curator for DIALECTS: PART TWO, show of contemporary Russian art commissioned by Anglo-Russian cultural centre, PUSHKIN HOUSE. Bloomsbury Square, London. (www.pushkinhouse.org)

(Oct - Nov 08) Administration and PR for the Art Department of IL BOTTACCIO LONDON in partnership with ARIA ART GALLERY. Belgravia, London. (www.bottaccio.co.uk)

(June/July/Sept 08) Assistant to performance artist Oreet Ashery (www.oreetashery.net)

(May - August 08) In-house writer for PUNKMEETSPOSH Magazine (www.punkmeetsposh.com)

(April 08) Guest speaker at Huron University for "The Nude in Art" course. Russel Square, London.

(Sept - Dec 06) Project manager and performer to photographer Hass Idriss (www.hassidriss.com).

 $(Sept\ 03-\ Nov\ 04)$  Assistant-curator for photographer and video artist Ezequiel Suranyi at shows in APART Gallery and the Simon Finch Gallery.